

# ALTO I. "MY BABY JUST CARES FOR ME"

Arr — DAVE TANNER

Comp — KAHN / DONALDSON

FRANCIS DAY & HUNTER LTD.  
140-142 CHARING CROSS RD.  
LONDON WC2H 0LD.

The musical score is written on ten staves. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The first staff contains a whole note chord with a circled '5' and '(69)' above it, and a circled '8' below it. The second staff starts with a circled '13' and '(77)' above it, followed by '(TACET 1x)' and '(UNIS)'. The third staff starts with a circled '21' and '(95)' above it, followed by '(TACET 1x)'. The fourth staff has a circled '3' above it and '(BOTH X's)' above it. The fifth staff has a circled '37' above it. The sixth staff has a circled '41' above it, a circled '53' above it, and a circled '16' above it. The seventh staff has a circled '3' above it. The eighth staff has a circled '2' above it. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mp.' and 'f'. There are also some handwritten symbols like '\$' and '⊕'.

# ALTO 2 "MY BABY JUST CARES FOR ME"

Arr — DAVE TANNER

FRANCIS DAY & HUNTER LTD.  
140-142 CHARING CROSS R.  
LONDON WC2H 0LD.

Comp — KAHN / DONALDSON

# TENOR I. "MY BABY JUST CARES FOR ME"

Arr -- DAVE TANNER

FRANCIS DAY & HUNTER LTD.  
140-142 CHARING CROSS RD.  
LONDON WC2H 0LD.

Comp -- KAHN / DONALDSON

The musical score is written on ten staves. The first staff shows the key signature (three sharps: F#, C#, G#) and the time signature (4/4). It includes a boxed measure number '5' with '(69)' written above it. The second staff has a boxed measure number '13' with '(77)' and '(TACET 1x)' written above it. The third staff has a boxed measure number '21' with '(85)' and '(TACET 1x)' written above it. The fourth staff has '(ALTO CUE)' and 'PLAY' written above it. The fifth staff has a boxed measure number '37'. The sixth staff has boxed measure numbers '41', '53', and '16'. The seventh staff has '(D. S. AL C)' written above it. The eighth staff has a boxed measure number '3'. The ninth staff has a boxed measure number '2'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mp.' and 'f'.

# TENOR 2 "MY BABY JUST CARES FOR ME"

Arr — DAVE TANNER

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140-142 CHARING CROSS RD.  
LONDON WC2H 0LD.

Comp — KAHN / DONALDSON

The musical score is written on ten staves. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The first staff contains a key signature change to two sharps (F#, C#) and a 4/4 time signature, with a boxed measure number (69) and a dollar sign (\$) below it. The second staff starts with a boxed measure number (13) and the instruction 'TACET 1x'. The third staff starts with a boxed measure number (21) and the instruction '(TACET 1x) mp. (UNIS)'. The fourth staff has a '(TO)' symbol above it. The fifth staff starts with '(PLAY) mp.'. The sixth staff has a boxed measure number (37). The seventh staff has boxed measure numbers (41), 12, (53), and 16. The eighth staff has '(D. \$. AL ⊕)' written below it. The ninth staff starts with '(⊕)'. The tenth staff has 'mp.' written below it. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

# BARITONE "MY BABY JUST CARES FOR ME"

Arr — DAVE TANNER

Comp — KAHN / DONALDSON

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LONDON WC2H 0LD.

The musical score is written on ten staves. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Measure 13: (TACET 1x)
- Measure 21: (TACET 1x) with a *mp.* marking.
- Measure 37: A circled measure number.
- Measure 41: A circled measure number.
- Measure 53: A circled measure number.
- Measure 69: A circled measure number with a dollar sign (\$) next to it.
- Measure 8: A circled measure number with a dollar sign (\$) next to it.
- Measure 12: A circled measure number.
- Measure 16: A circled measure number.
- Measure 18: A circled measure number with a dollar sign (\$) next to it.
- Measure 20: A circled measure number with a dollar sign (\$) next to it.
- Measure 39: A circled measure number with a dollar sign (\$) next to it.
- Measure 41: A circled measure number with a dollar sign (\$) next to it.
- Measure 53: A circled measure number with a dollar sign (\$) next to it.
- Measure 69: A circled measure number with a dollar sign (\$) next to it.
- Measure 8: A circled measure number with a dollar sign (\$) next to it.

There are also some handwritten annotations like "(BOTH X'S)" and "(TO)" scattered throughout the score.

# TRUMPET I. "MY BABY JUST CARE FOR ME"

Arr— DAVE TANNER

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LONDON WC2H 0LD.

Comp— KAHN / DONALDSON

Handwritten musical score for Trumpet I, measures 1-53. The score is written on a grand staff with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 4/4. The score includes various performance instructions and dynamics:

- Measures 1-4: Key signature and time signature.
- Measure 5: Rehearsal mark 5 (69) with a circled '5' and a dollar sign symbol.
- Measure 8: Rehearsal mark 8.
- Measures 13-17: Rehearsal mark 13 (77) with instructions: (2x CUP MUTE) (TACET 1x) (OPEN). A '3' is written above the staff.
- Measures 21-25: Rehearsal mark 21 (85) with instructions: (OPEN) (BOTH X'S) (TACET 1x). Dynamics include *f* and *mf*.
- Measures 31-35: Rehearsal mark 31. Dynamics include *f* and *mf*. A circled '7' is written above the staff.
- Measures 41-45: Rehearsal mark 41. A '12' is written below the staff.
- Measures 53-57: Rehearsal mark 53. A '16' is written below the staff.

(D. \$. AL ⊕)

Handwritten musical score for Trumpet I, measures 57-64. The score is written on a grand staff with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 4/4. The score includes various performance instructions and dynamics:

- Measures 57-64: Rehearsal mark 57. Dynamics include *f*. A circled '3' is written below the staff.

# TRUMPET 2 "MY BABY JUST CARES FOR ME"

Arr — DAVE TANNER

Comp — KAHN / DONALDSON

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Handwritten musical score for Trumpet 2, measures 1-40. The score includes a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Performance instructions include "2x CUP MUTE", "TACET", and "OPEN". Measure numbers 5, 13, 21, 37, and 41 are circled. The score ends with a double bar line and the instruction "(D.S. AL)".

Handwritten musical score for Trumpet 2, measures 41-44. The score includes a key signature change to two sharps (F#, C#) and a 3/4 time signature. Measure numbers 41 and 43 are circled. The score ends with a double bar line.





# TROM. I. "MY BABY JUST CARES FOR ME"

Arr — DAVE TANNER

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LONDON WC2H 0LD.

Comp — KAHN/DONALDSON

5 (69) (\$)

19 (77) (2x CUP MUTE) (TACET (x)) (OPEN)

(OPEN) (BOTH X'S)

21 (85) (TACET (x))

37

41 12 53 16

(D. \$ . AL ♯)

(TO)

56 62

# TROM. 2. "MY BABY JUST CARES FOR ME"

Arr. --- DAVE TANNER

© FRANCIS DAY & HUNTER LTD.  
140-142 CHARING CROSS RD.  
LONDON WC2H 0LD.

Comp. --- KAHN/DONALDSON

Handwritten musical score for Trombone 2, measures 1-41. The score is written on a grand staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4. The score includes various performance instructions and markings:

- Measure 1:  $\text{5}^{(69)}$  (circled),  $(\$)$  (circled),  $\underline{8}$  (underlined).
- Measure 2:  $\text{13}^{(17)}$  (circled),  $(2 \times \text{CUP MUTE})$ ,  $(\text{TACET } \times)$ ,  $(\$)$  (circled),  $(\text{OPEN})$ .
- Measure 3:  $(\text{OPEN})$ ,  $(\text{BOTH } \times \text{'s})$ ,  $\text{21}^{(25)}$  (circled),  $(\text{TACET } \times)$ .
- Measure 4:  $(\text{TACET } \times)$ .
- Measure 5:  $\text{37}$  (circled).
- Measure 6:  $\text{41}$  (circled),  $\underline{12}$  (underlined),  $\text{53}$  (circled),  $\underline{16}$  (underlined).

$(D. \$ AL \phi)$

Handwritten musical score for Trombone 2, measures 42-53. The score is written on a grand staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4. The score includes various performance instructions and markings:

- Measure 42:  $(\phi)$  (circled),  $(\text{TACET } \times)$ .
- Measure 43:  $\underline{3}$  (underlined).
- Measure 44:  $\underline{12}$  (underlined).
- Measure 45:  $\underline{16}$  (underlined).
- Measure 46:  $\underline{12}$  (underlined).
- Measure 47:  $\underline{16}$  (underlined).
- Measure 48:  $\underline{12}$  (underlined).
- Measure 49:  $\underline{16}$  (underlined).
- Measure 50:  $\underline{12}$  (underlined).
- Measure 51:  $\underline{16}$  (underlined).
- Measure 52:  $\underline{12}$  (underlined).
- Measure 53:  $\underline{16}$  (underlined).

# TROM. 3/4 "MY BABY JUST CARES FOR ME"

Arr — DAVE TANNER

Comp — KAHN / DONALDSON

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LONDON WC2H 0LD.

Handwritten musical score for Trombone, measures 1-53. The score is written on a grand staff with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 3/4. The score includes various performance instructions and dynamics. Measure 1 is marked with a 4-measure rest. Measure 5 is marked with a 5-measure rest and a circled '5' with '(69)' above it. Measure 8 is marked with an 8-measure rest. Measure 13 is marked with '(77)' and '(2x CUP MUTE) (TACET 1x)'. Measure 14 is marked with a 3-measure rest. Measure 21 is marked with '(85)' and '(TACET 1x)'. Measure 22 is marked with '(OPEN) (BOTH X'S)'. Measure 37 is marked with '(37)'. Measure 41 is marked with '(41)'. Measure 53 is marked with '(53)'. The score ends with a double bar line.

(D. \$ AL ⊕)

Handwritten musical score for Trombone, measures 54-62. The score is written on a grand staff with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 3/4. The score includes various performance instructions and dynamics. Measure 54 is marked with a circled '⊕'. Measure 55 is marked with a 3-measure rest. Measure 62 is marked with a 2-measure rest. The score ends with a double bar line.

# KEYBOARD "MY BABY JUST CARES FOR ME"

Arr — DAVE TANNER

(♩ = 118) ©

FRANCIS DAY & HUNTER LTD.  
140-142 CHARING CROSS RD.  
LONDON WC2H 0LD.

Comp — KAHN / DONALDSON

**PIANO (SOLO)** (SIM.)

(-f) A6 Bm7 Bm7/E

(SIM.)

5 (69) (PLAY L.H.) (SIM AD. LIB. ON \$)

A6 Bm7 Bm7/E

(SIM.)

A6 Bm7 E7

13 (77)

C#7 F#7

B9 (1x) (BOTH X) SUS Bm7/E

21 (85)

Musical staff 1: Handwritten notation. Chords:  $A6$ ,  $Bm7$ ,  $Bm7/E$ . Includes a dynamic marking  $(p)$  and a double bar line with repeat dots.

(To  $\oplus$ )

Musical staff 2: Handwritten notation. Chords:  $A6$ ,  $Db$ . Includes a dynamic marking  $(p)$  and a double bar line with repeat dots.

Musical staff 3: Handwritten notation. Chords:  $Db$ ,  $G\#7$ ,  $A6$ ,  $A6$ ,  $C\#7(b9)$ ,  $F\#7$ ,  $Bm7$ . Includes a dynamic marking  $(p)$  and a double bar line with repeat dots.

Musical staff 4: Handwritten notation. Chords:  $Bm7$ ,  $E$ ,  $A6$ ,  $Bm7$ ,  $E7$ . Includes a dynamic marking  $(p)$  and a double bar line with repeat dots.

37

Musical staff 5: Handwritten notation. Chords:  $A6$ ,  $E7$ ,  $A6$ . Includes a dynamic marking  $(f)$  and a double bar line with repeat dots.

41

SOLO

Musical staff 6: Handwritten notation for a solo section. Includes a dynamic marking  $(=p)$  and a double bar line with repeat dots.

(53)

(f) E

Ab (mf)

Bm7

E7

Ab (mf)

(BASS CUE ONLY)

Bm7 (f) (mf) E7 Ab

D

D (PLAY)

G#7

(AS 15)

C.N.S.C.

Handwritten musical notation for the first system. The top staff is in treble clef and contains several triplet figures. The bottom staff is in bass clef and contains chords and notes corresponding to the upper staff.

(D. \$ AL ⊕)

(⊕) CODA

Handwritten musical notation for the first line of the CODA section. The bottom staff is in bass clef and contains notes. Above it is a chord staff with the following chords: D6, F#7, A6, C#m7, F#4, F#m7, and Bm7. The text "(BASS CUE ONLY)" is written below the first few notes.

Handwritten musical notation for the second line of the CODA section. The bottom staff is in bass clef and contains notes. Above it is a chord staff with the following chords: Bm7, F#7, A/c#m7, C#m7, B5/E, and F#7. The text "(PLAY)" is written below the first few notes.

Handwritten musical notation for the third line of the CODA section. The bottom staff is in bass clef and contains notes. Above it is a chord staff with the following chords: F#7 and E13.

(WITH BASS)

Handwritten musical notation for the fourth line of the CODA section. The bottom staff is in bass clef and contains notes. Above it is a chord staff with the following chords: A6 and other chords.

# GUITAR "MY BABY JUST CARES FOR ME"

Arr — DAVE TANNER

(♩ = 118) ©

FRANCIS DAY & HUNTER LTD.  
140-142 CHARING CROSS RD.  
LONDON WC2H 0LD.

Comp — KAHN / DONALDSON

(QUASI ACOUSTIC)

5 (69) SIM. (4 IN BAR)

13 (77)

21 (85)

(b5)

37

41 TACET (OPTIONAL - WITH PNO)

53

PLAY (LIGHTLY)

Musical staff with chords: A6, Bm7, E4. Includes a 2-measure rest and a 4-measure rest.

Musical staff with chords: A6, D.

Musical staff with melodic lines and chords: (OPT. - WITH PNO), G#4, A, C#m7 (b5), F#7, Bm7, E4, (PLAY), A6, F#m4.

Musical staff with chords: Bm7, Bm7, E4.

Handwritten box containing: D.S. AL F

(⊕)

Musical staff with chords: D6, G#4, A6, C#m4 (b5), F#4, F#4, F#4.

Musical staff with chords: Bm7, E4, E4, A, C#m4 (b5), F#7.

Musical staff with chords: Bm7, E13, A(6/9).

Musical staff with a melodic line and a double bar line.

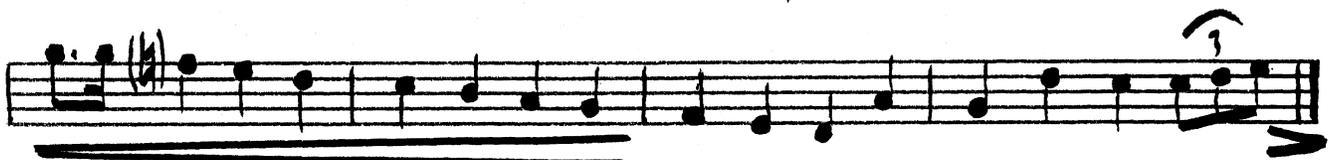
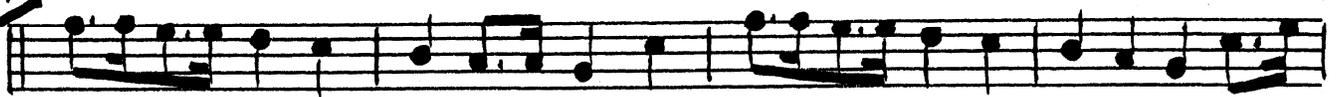
# BASS GTR. "MY BABY JUST CARES FOR ME"

Arr— DAVE TANNER (♩ = 118) © FRANCIS DAY & HUNTER LTD.  
Comp— KAHN / DONALDSON 140-142 CHARING CROSS RD.  
(QUASI STRING BASS) LONDON WC2H 0LD.

The musical score is written for Bass Guitar in a quasi-string bass style. It features a key signature of two sharps (F# and C#) and a 4/4 time signature. The score is divided into systems, with measure numbers 5, 13, 21, 37, and 41 marked in boxes. Chord progressions are indicated by letters and numbers below the staffs, such as A, D, Bm7, A6, C#4, F#m, B9, and E7. The notation includes eighth and sixteenth notes, rests, and dynamic markings like 'mf'. A handwritten note '(SIM AD. LIB. - ON \$)' is present in the first system. The score concludes with a double bar line and a final chord.

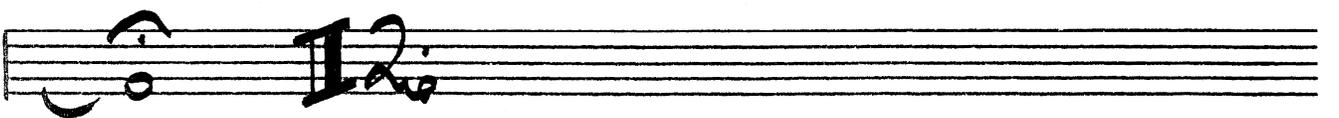


53



D. S. AL  $\oplus$

$\oplus$



# DRUMS "MY BABY JUST CARES FOR ME"

Arr — DAVE TANNER

(♩ = 118)

© FRANCIS DAY & HUNTER LTD.

Comp — KAHN / DONALDSON

140-142 CHARING CROSS RD.  
LONDON WC2H 0LD.

Handwritten drum notation for the song "My Baby Just Cares for Me". The notation is written on ten staves. The first staff is in 4/4 time and includes the instruction "(BRUSHES)" and "(LIGHT SHUFFLE FEEL)". The notation consists of rhythmic patterns represented by asterisks and beams, with various dynamics and articulations. Boxed measure numbers are present: 5 (69), 13 (77), 21 (85), 37, and 41. The notation ends with a double bar line and a circled cross symbol (To ⊕).

(2)

Handwritten musical notation for a drum set. The notation consists of a series of eighth notes on a single staff, each with an accent (>) above it. The notes are grouped into pairs, with a slur over each pair. A callout box with a wavy bottom edge contains the text "D. \$." and "AL" followed by a circled cross symbol (⊗).

CODA

Handwritten musical notation for a CODA section. It begins with a circled cross symbol (⊗) and the word "RIDE" in parentheses. The notation is spread across three staves, featuring a variety of rhythmic patterns, including eighth notes, quarter notes, and rests, with many notes marked with an accent (>). The section concludes with a double bar line and a repeat sign.

## 274. My Baby Just Cares For Me

My baby don't care for shows  
My baby don't care for clothes  
My baby just cares for me  
My baby don't care for cars and races  
My baby don't care for high-tone places

Liz Taylor is not his style  
And even Lana Turner's smile  
Is somethin' he can't see  
My baby don't care who knows  
My baby just cares for me

Baby, my baby don't care for shows  
And he don't even care for clothes  
He cares for me  
My baby don't care  
For cars and races  
My baby don't care for  
He don't care for high-tone places

Liz Taylor is not his style  
And even Liberace's smile  
Is something he can't see  
Is something he can't see  
I wonder what's wrong with baby  
My baby just cares for  
My baby just cares for  
My baby just cares for me